

Fall 2010

Time Lines Fall 2010

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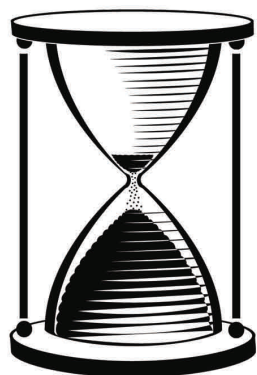


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Time Lines

DEPARTMENT OF HISTORY

SUNY College at Brockport
Volume 23, Issue 1

Fall 2010

A Note From the Chair: by Alison Parker



Last year, we wished a beloved colleague and award-winning teacher of forty years, Dr. Arden Bucholz, many happy years in retirement. Although we lose some old friends and colleagues, new faces are also gracing the history department, including Dr. Jeffrey Glodzick (Ph.D. University at Buffalo) who has a short-term appointment teaching world history and Dr. Will Morris (Ph.D. University of Illinois, Urbana-Champaign) who is teaching twentieth-century German and European history. We also are delighted to welcome Dr. Angela Thompsell (Ph.D. University of Michigan), our new tenure-track assistant professor with a research specialty in British colonial Africa.

We had a wonderful year full of awards for our talented students. Notable among them, Peter Manktelow won The School of the Arts Humanities and Social Sciences (TAHSS) award as the Outstanding Undergraduate Student, and graduate student Michael Fickess won the TAHSS award as Outstanding Graduate Student. In addition, the College-wide Celebration of Writing Awards yet again recognized our students in the Scholarly/Critical category: undergraduates Matthew Wood and Danni Leone won first and second place, and at the graduate level, history graduate students Kenneth Golpl and Stephen Lang won first and second place. Our students also distinguished themselves, as usual, at the Regional Phi Alpha Theta History Conference and at Scholars' Day.

Our faculty also made us proud of their continuing professional accomplishments. Two have won prestigious awards from the State University of New York: Dr. Anne Macpherson won the Chancellor's Award for Excellence in Teaching and Dr. Bruce Leslie won the Chancellor's Award for Excellence in Faculty Service. Macpherson also recently received news that her book, *From Colony to Nation: Women's Activism and the Gendering of Politics in Belize, 1912-1982*, was awarded the Elsa Goveia Book Prize by the Association of Caribbean Historians.

Three others, Dr. Morag Martin, our recent emerita Dr. Jennifer Lloyd, and I all published scholarly monographs this past spring; a volume on the history of SUNY was co-edited by Drs. Bruce Leslie and Kenneth O'Brien, and Dr. Meredith Roman has her own monograph under contract with the University of Nebraska Press. These and other scholarly and professional contributions continue to demonstrate the dedication of this department's faculty to the discipline and the life of the College.

Please read on to find more good news about our current students, alumni, and faculty. As always, we look forward to hearing from you soon! Please tell us what you are doing and where you are by emailing me at aparker@brockport.edu.

Our Annual Fall Lectures

Annual Synnestvedt Lecture

Thursday, September 16 at 7:30 in the NY Cooper Room

Dr. Derek Chang of Cornell University presented his lecture entitled, "Black, White...and Yellow: Chinese Americans in the Post-Reconstruction South".

Annual Maynooth Lecture

Thursday, November 11 at 7:00 in the NY Cooper Room

Dr. Thomas O'Connor of the National University of Ireland at Maynooth will present his lecture, "The Irish and the Inquisition, 1570-1815: Historiography, Sources and Interpretation."

The Synnestvedt Lecture

Generational Shifts Among Cuban-Americans

by Robert Hazen



The annual Synnestvedt Lecture, held in the New York Room of Cooper Hall on November 19th, 2009, featured Dr. Maria Cristina García of Cornell University. Speaking before a full house of students and faculty, Dr. García delivered her lecture entitled “Castro, Cuba, and the Rise and Fall of the Cuban American Lobby.”

A specialist in the history of immigration, exile, and refugee populations in the Americas, Dr. García spoke of generational shifts in political ideology among Cuban Americans. Her research reveals that younger generations have been moving to the left, away from the hard-right, anti-Castro politics of their parents.

Maria Cristina García has published two books in her field, *Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994* (1996), and *Seeking Refuge: Central American Immigration to Mexico, the United States, and Canada* (2006).

Post Script

The Synnestvedt Lecture celebrates the memory of Dr. Sig Synnestvedt, professor of history and chair of the Department of History from 1969-74, who revamped and vastly expanded the Department of History at Brockport during his tenure.

We were saddened to learn at the end of December, 2009, that Nadine Synnestvedt passed away at her home in Huntington Valley, PA. Nadine partnered with her husband, Sig, in creating the department culture that we hold dear, while raising a family of five children, earning her own degree in history (with honors), and teaching. A gracious, witty, lively woman, Nadine was passionate about political issues, a wonderful conversationalist, a talented artist, and a voracious reader. She will be missed.

The Marcus Lecture

The Historian in the Narrative

by Carl Davila

Each version of a historical event is filtered through an individual mind and, however scrupulous that historian is, she or he is bound to bring to the task something of her or himself. Historians are responsible for recovering and interpreting our pasts to the best of their imperfect ability. Trust them, but also question them.

On March 31st, 2009, Dr. Jennifer Lloyd (Department professor emerita) returned to the College at Brockport to deliver the annual Robert Marcus Memorial Lecture. A large audience of students and faculty greeted her in the New York Room for her presentation, “Historians are People: Scholarship and the Self.”

Dr. Lloyd discussed the 19th-century aim of writing about historical events as they “actually” were, and juxtaposed that with the careers of four modern historians. In doing so she explored the fact that historians inevitably are present in their own works, whether they try to hide it or not.

However she went beyond exposing the fiction of the scholar’s detachment to show that scholarly involvement with one’s subject matter is not only inevitable, it can indeed be constructive, as well. The careers and works of Inga Clendinnen, Carolyn Steedman, Marytin Duberman, and Robert Marcus — and indeed, Dr. Lloyd’s own work, as well — illustrate various positive facets of the historian’s engagement with the subject, but her underlying point was that the personal passions of historians, and the fruitful intertwining of life and work born of a personal connection to one’s subject-matter, can often be the catalyst for fascinating and fruitful historical research.

The Marcus lecture commemorates the late Dr. Robert Marcus, who taught at the College from 1983-2000. The evening began with a short, amusing review of his career by Zora, his daughter, who used a notebook she once made to evoke seeing her father’s work through the eyes of a young girl.



Student Success

College-Wide Awards

Peter Manktelow received the Outstanding Undergraduate Student Award from the School of Arts, Humanities and Social Sciences at the Honors and Awards Convocation on April 23rd, 2010.

Michael Fickess received the Outstanding Graduate Student Award from the School of Arts, Humanities and Social Sciences on the same occasion. It was the second consecutive year that a graduate student in the Department won this prestigious award.

Celebration of Writing Awards

History majors won first and second places in both the undergraduate and graduate divisions of the Scholarly and Analytical Writing category of the College at Brockport's annual Celebration of Writing Awards competition.

Undergraduate Division

1st Place: Matthew Wood
2nd Place: Danni Leone

Graduate Division

1st Place: Kenneth Golpl
2nd Place: Stephen Lang

Phi Alpha Theta

The College at Brockport's Alpha Gamma Lambda chapter of Phi Alpha Theta, the national history honor society, inducted twenty-four new members at our annual honors and awards ceremony on April 23, 2010. Eight SUNY Brockport history majors and graduate students also presented papers at the Phi Alpha Theta Western and Central New York Regional Conference held on March 27, 2010 at Nazareth College: Rob Shaw, Guy Werle, Ann Stachowski, Nicole Raterman, Cierra Wallis, Robert Hazen, Eric Purdy, and Nick Kingsley.

Phi Alpha Theta Inductees

Stephen L. Bergonzi	Kaitlyn E. Lasal
Cynthia L. Blosenhauer	Veronica Laskay
Michelle M. Burke	Sean M. Maloney
Katherine A. Christopher	Michele T. McGrath
Rachel L. Eagan	Alexander B. Morgan
James C. Eick	Daniel J. Nalwealski
Colin C. Gordon	Samantha A. Sexton
Stephanie A. Haibach	Robert M. Shaw
Michael P. Honsberger	Ann E. Stachowski
Nicole C. Jablonski	Cierra M. Wallis
Nicole K. Kier	Guy C. Werle
William Klein	Matthew B. Wood

History Department Awards

The George S. Queen Essay Awards

Outstanding Undergraduate Essay: Matthew Wood
Outstanding Graduate Essay: Stephen Lang

The Melinda Klee hamer Senior Seminar Prize

1st Place: Mary Parr
2nd Place: Ann Stachowski

The Jack Crandall Award (outstanding sophomore)

Russell Hamilton

The Robert Griswold History Award (outstanding junior or senior)

Lauren DeJoy

The Kempes Schnell Award

Amanda Christ

The Arthur Lee History Award

Jacqueline Scala

The Milne Family Foundation

Departmental Scholar Award
Amanda Dix

W. Wayne Dedman Graduate Award in History

Michael Fickess

The Terry Gore Prize

Joel M. Davis

The Flieger Family Graduate Fellowships

Krysten Collier and Alana Cross

Graduate Assistantships

Adrian Calamel and Robert Hazen

The Rev. Dr. Robert and Sally Bermudes Travel Fund

Cynthia Blosenhauer

Faculty News

Katherine Clark was the happy recipient of tenure and promotion in the Department of History at the College at Brockport this year. Her book manuscript, *The Profession of Widowhood: Widows, Pastoral Care, and Medieval Models of Holiness*, is now under consideration at Catholic University of America Press, and she published an article, "Putting on the Garments of Widowhood: Medieval Widows, Monastic Memory, and Historical Writing" in *Quidditas: The Journal of the Rocky Mountain Medieval and Renaissance Association*. Dr. Clark also spent some time in Germany and France in Summer 2010 working with a richly illuminated manuscript of the *Pontifical* of William Durandus of Mende in Munich's State Library as well as other illuminated pontificals at the libraries of the Sorbonne (Sainte-Genevieve) in Paris and in municipal libraries in Besancon and Avignon.

Carl Davila served as Campus co-Coordinator for the SUNY Global Workforce Project, a consortium arrangement among Brockport, SUNY Cortland and the Levin Institute funded by the Department of Education Title VI UISFL program, which aims to develop and demonstrate the feasibility of a modular curriculum on globalization. Dr. Davila helped build the Brockport staff for the project, design the modular curriculum, and prepare it to be piloted in the academic year 2010-11. He also facilitated setting up a distance-learning Chinese language course for Brockport students and authored "Women, Gender and Globalization", one of the ten modular units. He served with Dr. Carmen Aponte as the Diversity Subcommittee of the College's Foundations of Excellence Transfer Student Dimension study, and co-authored the final report; and he served on the steering committee for the New York Conference on Asian Studies, which will be held at Brockport in October. He gave a lecture on poetry in praise of the Prophet Muhammad in the Moroccan Andalusian Music tradition at the Yale Arabic Colloquium, and a lecture in March for the Mornings With the Professors series entitled "Palestine and Israel: The Case for a One-State Solution." He also presented a paper on femal slave musicians in 9th-century Cordoba at the Medieval Academy of America annual meeting, as well. His article, "Teaching Said: Cultural Discourse Meets Cultural Critique," was published in the conference proceedings, *Counterpoints: Edward Said's Legacy*. In June of 2010, he led a group of 13 students on a study-tour of the cultural and architectural heritage of the Islamic period in Spain, with side trips to the beach in Cabo de Gata and Morocco. Upon his return, he completed a revision and expansion of his magnum opus, *Al-Ála: The Andalusian Music in Fez* — now weighing in at over 900 pages — which E.J. Brill keeps saying they want to publish.

Steve Ireland chaired the Provost's College Wide Task Force on Course Scheduling. The Provost is now

considering its recommendations, and she promises to act on them this semester. He also published an article on Esther DeBerdt Reed in a collection of essays from Penn State University Press on the coming of the revolution in Pennsylvania, edited by William Pencak. The essay challenges the common belief that the laws of coverture denied women in Revolutionary America any sense of political efficacy or any political role and argues that Esther DeBerdt Reed, a recent immigrant from London and the wife of a rising revolutionary leader, possessed a sophisticated understanding of politics on the imperial level, actively engaged political leadership in England and America, and thought of herself as a political actor responsible for her own political decisions.

Bruce Leslie, with his partners in crime, Dr. Ken O'Brien and former acting Brockport President and SUNY Chancellor John Clark, badgered about 30 participants from their 2009 conference that explored SUNY's history to put their thoughts on paper: *SUNY at Sixty: The Promise of the State University of New York*. This is the first historical analysis of America's largest comprehensive university, and they have retained the movie rights! His speculations on the question of how Woodrow Wilson used (and perhaps abused) foreign models to reshape American higher education were presented at a conference at Princeton University and as a formal paper "Dreaming Spires in New Jersey: Anglophilia in Wilson's Princeton" in a volume now searching for a publisher. And the most fun has been planning how to commemorate the College at Brockport's Demisemiseptcentennial (175th) Anniversary — beginning with a celebration in front of Hartwell Hall complete with 19th-century food to satisfy the inner soul, the restoration of five 19th-century figures to life to deliver brief addresses, Erie Canal music, African drumming, declarations of "Brockport Day" by the Village and Town, congrats from politicians, and a poem written by Bill Heyen to mark the occasion.

Jenny Lloyd's book, *Women Shaping Methodism: Persistent Preachers 1807-1907*, was published by Manchester University Press in Spring 2010. She also gave the annual Robert Marcus Memorial Lecture at the College, entitled "Historians Are People: Scholarship and the Self", and she served as Coordinator of the Upstate New York Women's History Organization (UNYWHO).

Anne Macpherson presented her research on Belizean and Puerto Rican women's history in Mayagüez, Puerto Rico, and at the AHA in San Diego last academic year. In the spring she won the SUNY Chancellor's Award for Excellence in Teaching, and in the summer learned that the Association of Caribbean Historians has awarded her monograph, *From Colony to Nation: Women's Activism and the Gendering of Politics in Belize, 1912-1982* its Elsa Goveia Book Prize. She continued her research on Puerto Rico in the late 1930s at DC-area archives and is getting acquainted with the large historiography on the New Deal

in order to understand federal policy in Puerto Rico. Dr. Macpherson would welcome the return of any of her books that former students may still be in possession of – no hard feelings!

Morag Martin was on sabbatical this spring in France. She did research in Gascogne in the highly agricultural and depopulated South-West of France. She found interesting things in the archives including a short-lived midwifery school which she will write about. She mostly focused on the commercialization of chemical fertilizers at the end of the nineteenth century, a topic which though seemingly far from her work on cosmetics, remains of interest today with the return of pre-modern systems of agriculture pushed by concerns over health and the well-being of the land. Her family enjoyed living in a land of almost pristine Medieval villages and her daughter Beatrix improved her French in the local village school. She also got to spend one month in Paris doing very productive research while her family enjoyed the numerous parks and museums. Dr. Martin is currently writing an article on beauty and art for an edited volume to come out next year entitled "Fashion and Art."

Paul Moyer wrote an extended encyclopedia article on Protest and Rebellion in 18th-century North America that will appear in the *American Centuries Series* on American History, and he organized a panel and presented a paper entitled "The Friend and Friends: Contextualizing the Intersection of Religion & Gender in the Early Republic" for the 2010 SHEAR (Society for Historians of the Early Republic) conference held in Rochester, NY. He also chaired a panel "Race, Identity, and Critical History of Spaces" at the 2010 Early American Borderlands Conference sponsored by the Society of Early Americanists held in St. Augustine, Florida. Work continues apace on his book manuscript, *The Universal Friend: Religion and Gender in Revolutionary America*, with the first full draft nearly complete. Dr. Moyer wrote a book review on James Schwartz's *Conflict on the Michigan Frontier: Yankee and Borderland Cultures, 1815-40* that appeared in the April 2010 issue of the *American Historical Review*, and he did work as an article referee for the *William & Mary Quarterly*.

Takashi Nishiyama won a highly competitive international fellowship from the D. Kim Foundation for the History of Science and Technology in East Asia. Combined with the Drescher Award he won, he will take a 3-semester leave to complete his book manuscript for publication. He also helped create two Japanese television documentaries on science and technology during World War II, which aired nationwide in Japan, and was invited to present scholarly talks at UCLA and Johns Hopkins University.

Alison Parker is pleased to be the first recipient of the new Kutolowski Departmental Research Scholar Award for the academic year 2010/2011. This award provides funds for post-tenure faculty to continue and enhance their scholarship through research and writing. In the spring, Dr.

Parker also won a Humanities Project Grant, University of Rochester, to organize a conference, "Gender and Race in American History." She also published a chapter in a women's history textbook, and her book, *Articulating Rights: Nineteenth-Century American Women on Race, Reform, and the State*, appeared from Northern Illinois University Press.

Meredith L. Roman presented "Uncle Toms and White Chauvinists: The Soviet Experiment with Integration at the International Lenin School and the U.S.S.R.'s Image as an Anti-Racist Society" at the 41st National Convention of the American Association for the Advancement of Slavic Studies last November and gave an invited talk at the University of Rochester in December. This summer she completed the writing of her manuscript *Jim Crow in the USSR: African Americans and the Soviet Indictment of U.S. Racism, 1928-1937* which is under contract with the Justice and Social Inquiry Series at the University of Nebraska Press. Her essay "'Lynching' in the USSR: American Racial Violence, African American Allies, and the Celebration of Soviet Exceptionalism" will appear in a forthcoming volume with the University of Virginia Press on global perspectives of lynching. This fall Dr. Roman will present papers at a national and regional conference.

Jose Torre published several biographical entries in the *Encyclopedia of the American Enlightenment*, and a longer essay on "The Economy of British North America" in an edited volume, *American Centuries: The Ideas, Issues, and Trends that Made U.S. History*. Over the summer, he began his yearlong responsibilities as College Senate President. He was also the Local Arrangements Committee Co-Chair for the Society for Historians of the Early American Republic annual conference in Rochester July 2010, and he chaired a panel on "Language, Print and Culture in the Early Republic." His four-volume collection, *The Enlightenment in America*, won a Choice Outstanding Academic Title Award for 2009. He and Richard Newman of the Rochester Institute of Technology, were awarded a National Endowment for the Humanities Landmark Series Workshop Grant to co-direct two week-long seminars for high school teachers from across the country in the summer of 2011 (<http://historylab.rit.edu/reformtrail/>).

Wanda Wakefield published an article on military sports in the *Companion to Military History* and another, "NASCAR: Sex, Death and the Movies," on the cultural understanding derived from observation of auto racing's responses to driver accidents, injuries and deaths. She contributed to Ed Hinton's article on ESPN.com about NASCAR driver Jimmie Johnson's 4-peat, and discussed Johnson's success during an interview on Sporting News Radio. During the lead-up to the 2010 Olympic Winter Games she appeared on local television and on Wisconsin Public Radio discussing the Olympics and the tragic death of the Georgian slider while training for the Games.

Alumni News

Matt Ballard, BS '10, is pursuing an MA in Library and Information Services at the University at Buffalo.

Jenna Bower, BA '06, is currently the program coordinator for the Rochester Youth Year Fellowship, a program administered by a consortium of six local colleges.

Kristin Brown, BA '11, has been accepted into the 4+1 combined undergraduate/graduate degree program at the College at Brockport.

Michael Fickess, BA '08, MA '10, works for Teach for America in the Charlotte, NC, school system, and has begun a second MA in Education at UNCC.

Diane Fulkerson, MA '04, has a book proposal accepted: *Remote Access Technologies for Library Collections: Tools for Library Users and Managers*.

Christopher M. Green, BA '95, and his wife, Michelle, welcomed the birth of their first child, Townson Michael on July 28, 2009.

Terence Morea, MA '07, was awarded a full scholarship, the Arthur Alfonso Schonburg Fellowship to for American Studies at the University at Buffalo.

Doug Priest, BA '07, received full funding to study Russian history at Michigan State University.

Jeremy Prince, BS '06, has begun an MA in History program in Modern Europe at San Francisco State University. Jeremy studied at the American University in Rome after completing his Brockport degree.

Derek Romig, BS '10, was accepted to the MEd program at St. John Fisher and Nazareth College.

M.A. recipient **Christine Ridarsky** is now the Rochester City Historian.

Willie Watson, BS '09, received a full scholarship to study African American history at Carnegie Mellon University.

Brockport undergraduate history majors **James Bowley** ('09), **James Eick** ('10), **Peter Manktelow** ('10), **Jill Neidlinger** ('09), and **Timothy Suffredini** ('10) are entering our MA program.

MA graduates from the History program, **Dave Latella** ('09), **Adam Hendel** ('07), **Debbie Wood** ('08), **Sarah Estee** ('07), and **Paul Brew** ('09) are teaching at local community colleges and/or at the College at Brockport.

The History Graduate Forum

By Patrick Pittman

Editor's note: For the first time in memory, the MA students in the Department of History have formed their own student organization, building on the model of the undergraduate History Forum. Here Patrick Pittman, the first HGF president, describes the activities and goals of the new organization.

The History Graduate Forum began in the academic year 2009-2010 as a way to give students interested in PhD programs the information they needed in order to apply successfully. Since the initial meetings, the group's aims have expanded to include aiding graduate students in learning the skills necessary to make their way through the Brockport graduate program and beyond. These skills include reading, writing, and discussing like an historian, conducting themselves as graduate students, and preparing to enter the professional world. In addition, we have tried to build a sense of community and camaraderie among the graduate students and faculty.

The Graduate Forum meetings rely heavily on student participation, but also interest from the faculty of the History department. Although we have no formal membership, we had a turnout of about 15 to 20 students during our panels last semester.

Our faculty panels were organized around discussing issues of concern to students in the History MA program. Professors have experienced graduate school firsthand and can offer students valuable insight not only on how best to achieve a masters degree, but also how to go on to pursue a number of careers after Brockport. We held a couple of Forum meetings in which various faculty members shared their insight into applying for PhD programs and answered questions about their experiences.

The interaction among the students themselves, as well as with the professors, has helped attain the ultimate goal of a sense of community within the department. This fosters not only an atmosphere of learning, but also familiarity with professors and each other, which encourages individual students to seek out answers to questions they might have.

The Grad Forum has dedicated itself to addressing the needs of the history graduate community at large, and those involved hope to expand the membership in the organization in the future.

An Appreciation of Arden Bucholz by Dr. Steve Ireland

Dr. Arden Bucholz retired in January 2010 during his fortieth year in the Department of History. He and his wife Sue arrived here in 1970 from Chicago where he had taught at the Latin School and worked on his PhD under Professor William McNeill at the University of Chicago. A graduate of Dartmouth (1958), he taught English in Staples High School in Westport, Connecticut and then in Amerikan Orta Okulu, Talas-Kayseri, Turkey before joining the US Army Intelligence Corps for a three year stint in Nuremberg, Germany.

In his forty years with us, Dr. Bucholz epitomized the history department's ideal of the teacher-scholar, blending a deep commitment to student success with sustained scholarly productivity. For his teaching he won the Chancellor's Award for Excellence in Teaching in 1977, the George Queen Award for Excellence in Teaching in 1985, and promotion to the rank of Distinguished Teaching Professor in 2001, the highest academic rank in SUNY and the only rank awarded directly by the Board of Trustees. In the same period he published extensively on modern German military history.

Dr. Bucholz, a superb classroom performer, employed a variety of pedagogical strategies in each classroom, blending and integrating lectures, film clips, personal anecdotes, current events and guided discussion, all orchestrated to enhance both student understanding and critical evaluation of relevant historical scholarship. Although he created a number of upper-level courses, including his ever-popular history of Nazi Germany, our World History sequence probably constitutes his most notable curriculum innovation. In the 1960s, Dr. Bucholz's mentor at Chicago, Professor McNeil, pioneered the nascent World History movement. Under Arden's leadership here in the early 1970s we created one of the first team-taught, two semester, intellectually integrated World History courses in the nation. At the time, most history departments relied on Western Civilization as their introductory course, occasionally adding a unit or two on Asia or Africa. We thus led the nation in conceptualizing and offering a course that sought to understand the human experience on a global scale.

Throughout his career, Dr. Bucholz's research and writing undergirded his teaching, demonstrating again and again that he could do what it is we claim to teach our students to do: define an intellectual problem, identify and analyze the necessary evidence, and then convey the findings to others effectively and efficiently in clear and concise language.

More specifically, his scholarship has deepened our understanding of the key men and institutions responsible for propelling Germany to the front ranks of the world's military powers in the early twentieth century. His prodigious productivity is enviable: four major monographs and a fifth now nearing completion, as well as 24 articles, 96 book

reviews and 23 lectures at major universities in Europe and America.

For much of their time with us, Arden and Sue lived in Lyndonville, a small town about 25 miles to the west. Here they raised their two boys, remodeled their old brick home, stored the boats and cared for the animals of their colleagues, entertained us at sumptuous dinners, and served their neighbors. Sue played a key role in providing health, education and legal services to the large migrant labor population of Orleans County. Arden sat on the Lyndonville Board of Education for eight years (1979-1987) serving as its president for the last three. Recently their move to the village of Brockport has enhanced their opportunities to interact with colleagues, to host visiting scholars and candidates, and to engage with this new civic community.

Throughout his career, Dr. Bucholz, a man with avocation, has devoted the bulk of his time and creative energies to his students, to his discipline and to his department, helping to insure that this academic community emerged as more than the simple sum of its parts. We see ourselves as a collection of dedicated teacher-scholars, each pursuing individual teaching and scholarly interests within a supportive context that provides sustained intellectual criticism by encouraging and supportive peers. Here, as in all things, Dr. Bucholz has exemplified our ideal, observing and encouraging our teaching, reading and criticizing our scholarship, and in general viewing his advanced academic rank not as a source of privilege but as an added responsibility for nurturing the welfare and intellectual health of his students, his colleagues, and his college.

Dr. Bucholz's retirement has torn a gaping hole in the curriculum, and indeed in the fabric of this community itself. Throughout his career he provided students with much-sought-after perspectives beyond his specific area of German history, especially in the area of modern warfare and terrorism, and (contrary to what one might expect) the ancient world. His thoughtful presence in the classroom will be missed by not a few student admirers. On the other hand, his sustained effort over 40 years has helped to create a professional ethos that valorizes the department's commitment to excellence in teaching sustained by scholarly engagement, as well as collaborative governance, personal sensitivity, and scholarly and pedagogical cooperation. That ethos, in time, will help us heal while continuing to celebrate Dr. Bucholz's central part in this particular academic community at this specific time and in this special place. Few of us could ask for more from a colleague.

We thank Arden and Sue Bucholz for being a part of us for so long, and we wish them God Speed in the next phase of their journey.

Study Abroad in the Department of History

Working with the Office of International Education, several department faculty members organize and/or lead study abroad programs. Dr. Alison Parker's biennial Summer session in London, Dr. Carl Davila's study-tour of Islamic Spain and Morocco, and the department's rich interchanges with the National University of Ireland in Maynooth all exemplify the Department's efforts to internationalize the curriculum and expand our students' opportunities for experiential learning.

London

In the Summer of 2010, Dr. Parker once again offered students a chance to study "British Perspectives on the American Revolution" in London. Undergraduate and graduate students from Brockport and several other universities across the country joined the class and became good friends, savvy travelers, and better historians in the process. An intensive reading list presented insights into the larger significance of the Revolution and showed that while some in England voiced strong support for the colonists' rebellion against English domination, others fully supported the extension of British imperial strength.

Most days of the program began with a walking tour through one of the many distinctive districts of London. The class visited historical sites such as King George III's palace at Kew Gardens and Windsor Castle, as well as many famous sites such as Westminster Abbey and Parliament, where they attended a session of the House of Commons to get a taste of its lively debates. A lucky few even saw the new Prime Minister, David Cameron, at his weekly Prime Minister's Question Hour. Listening to hearings in the Royal Courts of Justice showed just how much of English Common Law the Americans retained in their new legal system.

On a day trip, Dr. Bruce Leslie (who was visiting the UK at the time) generously gave the class an excellent tour of the beautiful and stately colleges of Cambridge University, which was established in the thirteenth century. A historical punting* tour of the River Cam was a high point of the day.

* A *punt* is a long, narrow, flat-bottomed boat with square ends, propelled with a pole and used mainly for pleasure excursions.

Islamic Spain and Morocco: A Student's Perspective by Katie Buckenmeyer

The Great Mosque in Cordoba, the Cathedral in Seville, the Alhambra Palace of Granada, just a few of the amazing places that we visited on the Study-Tour of Islamic Spain and Morocco. This trip showed me not only the marvelous architectural works of the Muslims when they ruled Spain,

but sites from later centuries, as well.

The presence of the three most widely practiced monotheistic religions was apparent in many of the cities we visited. We visited mosques, churches and cathedrals, and synagogues in nearly every city. The continued existence of these buildings, for me, highlights the most important lesson that Islamic Spain can teach us: religious tolerance.

Even more than the buildings and the people, students should take this trip to learn the history of al-Andalus. Current events of recent years have thrust Islam into the limelight, unfortunately, most of the time not under the best of circumstances. The trip to Islamic Spain and Morocco gave me new respect for the history of Islam in Spain as well as its enduring legacy of tolerance. Hopefully, others who take the trip will feel the same, and the future will be better and more tolerant.

Maynooth

Steve Ireland reports that our relationship with the National University of Ireland Maynooth remains healthy and mutually satisfying. Not only do we send students there for semester-long residencies, we also maintain an exchange program in which a scholar from Maynooth comes to the College in the fall, and we send one of our faculty there in the spring term.

One of our very best history majors, Michelle Burke, spent the Spring 2010 semester as a full time student at Maynooth and came back with enthusiastic reports on both her academic and her social experiences. She studied hard, learned much, traveled often, and came home with new understandings, broader perspectives, and a lifetime of happy memories. She shared a copy of her scrapbook with us. Stop by any time and share some of her joy.

In the fall of 2009, Dr. JoAnne Mancini, a faculty member at Maynooth, visited our campus, delivered a public address on her current scholarship, visited classes and talked with students. Then, in the spring of this year, Dr. John Daly from the College at Brockport visited Maynooth to present a scholarly paper at the Maynooth seminar. He visited the campus, consulted with the faculty, and, with his family, saw a bit of the rest of the country.

A generous gift from one of our former students provides the bulk of the funds necessary to support this on-going program, which every year provides our students with such meaningful educational experiences. Additional funding also came from the Office of the Provost, Anne Huot, a strong supporter of overseas exchanges.

Faculty Abroad

Dr. John Daly Visits Maynooth, Ireland

Last April, I journeyed with my family to complete the annual exchange of scholars with our partner history department at the National University of Ireland in Maynooth. The trip was spectacular, with the highlight being the gracious and delightful people of Maynooth. I gave a lecture on the book I have been writing during my sabbatical entitled *The Other American Civil War: War in the South from 1865-1877*. It was the experience of a lifetime! Our students have an opportunity to study at Maynooth via the auspices of the Brockport Department of History, and I cannot emphasize strongly enough what a fantastic opportunity it is.

Maynooth's Dean Thomas O'Connor, a member of the History Department who will speak at Brockport in November, gave us a tour of the campus and St. Patrick's seminary. The history of the college was fascinating and the buildings gorgeous. I felt smarter just walking through the halls. Our tour included a VIP side trip into the old school library and its special collections. It was in an old chapel and I felt like I was at Hogwarts. Amazing old books enveloped us with the knowledge of centuries at every turn.

The next day, the day of my big lecture, we had a wonderful tour of the Carton House estate, which is now a luxury hotel. Lunch there was hosted by former chair of the Maynooth History Department Vincent Comerford. The owner of the hotel came to our table to meet my wife, Mary Mab Fitz-Gerald and invite us back to the estate in August for a Fitz-Gerald family reunion. Seems the Fitz-Geralds pretty much owned the whole town and financed college for 700 years, and so she was treated like returning royalty.

Fortunately, my wife did not come to my lecture so all the attention there was properly on me. The audience was very knowledgeable, with the history graduate students particularly insightful with their questions and comments.



Dr. John Daly experiences the Irish Post

After my talk, the faculty and graduate students escorted me to a local pub, their usual destination after Thursday evening seminars. Food, beverages, excellent live traditional music, and amazing conversation followed. The Irish students had a great interest in America. Most had traveled here and were very knowledgeable about American politics. They even wanted to talk about American football. The night was an intellectual and cultural feast, as was the whole trip. I certainly encourage students to take advantage of the Maynooth program and enjoy their own versions of my family's wonderful experience.

Dr. Anne Macpherson Visits Mexico

In July 2009 I was able to make my first trip to central Mexico, visiting The College at Brockport's study abroad program in Cuernavaca, and the center of Mexico City. Upon my arrival in Mexico City, staff from the Cuernavaca program drove me south away from the capital, which involved going up and over the mountains that Hernan Cortés and his fellow conquerors traversed in 1519 as they approached the Aztec capital of Tenochtitlán.

In Cuernavaca our program representative showed me the campus of the Universidad Internacional where Brockport students attend classes, the lovely residential area where most host families live, and the neighboring indigenous town of Tepoztlán. I enjoyed a guided tour of the sixteenth-century Palacio de Cortés in downtown Cuernavaca, where the history of the whole region is on display, most vividly in Diego Rivera's famous murals from the 1930s.

A few days later in downtown Mexico City I wandered through the Zocalo, or central square, flanked by old colonial government buildings and cathedral, and made my way to the ruins of the Aztec Templo Mayor, which was excavated beginning in the 1970s (thus reversing Spanish efforts to physically obliterate the memory of the Aztecs). After a sweltering walking tour of the ruins, it was a relief to enter to cool quiet of the Museo de Bellas Artes, the finest art museum in Mexico, where I was treated to more of Diego's Rivera's murals.

The government of Mexico has just begun a new ad campaign in the US, focused on bringing tourism back to Mexico City during the bicentennial of Mexican independence, despite the problem of drug cartel violence across parts of the country. Certainly the capital has a huge amount to offer visitors. This summer, my journey took me on to western Puerto Rico for a conference, but on my next visit I plan to explore the Museum of Anthropology and History close to downtown.

Working for NYCAS 2010

by Karin Torres-Peña

For the past seven months, I have had the honor of working with Dr. Salahuddin Malik as his graduate assistant with the upcoming 46th annual New York Conference of Asian Studies, NYCAS 2010. As a graduate student in the Department of History, I have a lot I can say about the importance of working closely with our faculty on research and future career opportunities. However, this is a unique opportunity that came very unexpectedly.

The New York Conference on Asian Studies is the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. This year, the College at Brockport has the honor of hosting this conference and introducing distinguished guests to our campus.

My own story begins as an undergraduate at the College of Brockport; I received my BA in history in May of 2009. Working with the department as an undergraduate gave me the confidence to pursue my Master of Arts in History. My research interests, and hopefully, my future career, is in Latino Studies. In August of 2009 I was awarded the SUNY Graduate Diversity Fellowship in support of my graduate career, my research, and my commitment to promoting diversity at the SUNY college campuses.

The opportunity to assist Dr. Malik with this prestigious conference was presented to me as a part of my SUNY Graduate Diversity Fellowship. So, I must begin by encouraging every student to pursue grant opportunities that not only support the costs of higher education, but can also open the doors to opportunities such as this.

When Dr. Alison Parker, our chair, approached me with this opportunity, I really did not understand the scope or magnitude of what organizing a conference entailed. I had no previous experience with Asian studies, nor did I realize at the time how Asian Studies related to my own research interests. All I knew was that in exchange for the Diversity Grant, I owed the department my service, and I was willing to contribute in any way I could.

Working on the conference these past months has changed my perspective on many things: How I approach my own research, the experience of working closely with faculty, and the importance of conferences that promote the exchange of knowledge and ideas about historical work.

While pursuing my master's on the American and World track, working on the conference has broadened my perspective on placing the United States within a global context. My focus has been on US and Latin America, in order to understand the complexities of Latino American history. The collective research on Asian Studies that I have

worked closely with for the conference has exposed me to the importance of Asia on the global stage. It has also taught me to think about the race relations in the US in a comparative framework. Breaking the black and white dichotomy of race relations in the United States means more than just understanding how Latin American migrants fit in the picture, it means understanding how multiple ethnic groups, including Asians, fit into the picture.

My responsibilities as the NYCAS 2010 secretary have placed me in an administrative arena, working closely with many staff and faculty members of The College at Brockport: the Grants Development office, the Dean's office, BASC, Marketing and Communications, Web services, and the faculty members of the NYCAS 2010 Committee. Most importantly, I have had priceless one-on-one time with Dr. Malik, to learn from him, receive his knowledge and wisdom, and benefit from his 50 years as a scholar and professor of history. Combined, this has provided me with an overwhelming insight into the professional environment of academia.

Lastly, while I have watched the conference grow into an exciting event, I have become very aware of the efforts and sacrifices scholars have made to share their research with their colleagues. The obvious benefits are that participating scholars and those attending get to listen to, exchange, and compare knowledge and ideas that subsequently will get disseminated among colleges globally. In every way, this contributes to diversity, especially here at the College of Brockport.

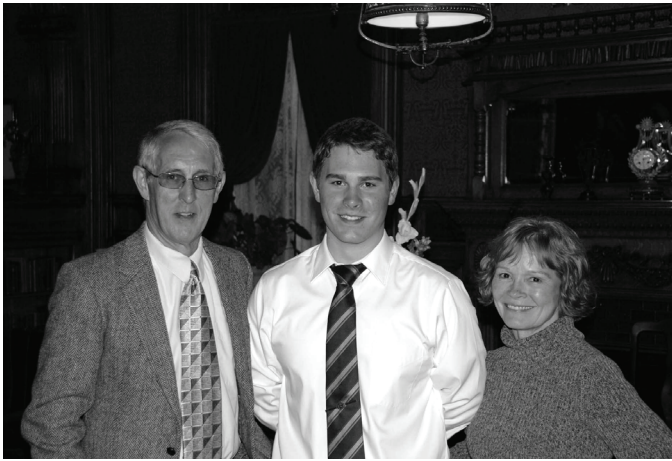
In conclusion, it is not important to me that you know who I am, or what I have done as a graduate student in the Department of History. I am excited to share this opportunity because it is important that you know what a graduate student can do in this history department: Grant and fellowship opportunities, independent research, and professional development opportunities are not only available but achievable.

I invite you all to attend the 2010 NYCAS conference on October 1-2, 2010.

For more information, Please visit our website at: www.brockport.edu/nycas2010

Karin Torres-Peña is currently the Department's SUNY Graduate Diversity Fellow and is serving as the 2010 NYCAS Secretary.

Phi Alpha Theta Induction, May 2010



Jim Eick and family enjoy the Phi Alpha Theta reception



Dr. Parker chats with Rob Bermudes and Cynthia Bloenhauer



(Cut Here)

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Alumni News

Attention History Alumni! We'd like to hear from you. To make it easier, please fill out, clip and mail this form to: Newsletter, Department of History, The College at Brockport, 350 New Campus Drive, Brockport, NY 14420-2956. Or reach us by e-mail: trombaut@brockport.edu. You can also fax us: (585) 395-2620. Check us out on the Web at www.brockport.edu/history. Many thanks!

Name: _____

Address: _____

Date of Graduation: _____

Degree: _____

Current Position: _____

Any news that you'd like to share (career, hobbies, travel, family, etc.) _____

